

JULIANNE K. CHISHOLM, Ph.D.

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California State University, Maritime Academy
200 Maritime Academy Drive
Vallejo, CA 94590
(c) 408-458-6288

15750 Adams Ridge
Los Gatos, CA 95033
jchisholm@csum.edu
(o) 707-654-1169

LEADERSHIP

President, Maritime Chapter, California Faculty Association: July 2020-January 2021; Faculty Rights Chair, 2018-2021

- Elected by peers to represent faculty in campus collective bargaining efforts during the Covid-19 pandemic. Negotiated agreements affecting face-to-face and online teaching conditions: workload, compensation, health/safety conditions and campus oversight. Worked closely with campus and systemwide CSU administration to ensure the safest possible teaching and learning experience.

Chair, General Education Committee, CSU Maritime Academy: 2017-2020; Committee Member 2004-2020

- Led interdisciplinary team of faculty tasked with evaluating new and assessing existing foundational courses for compliance with CSU system-wide general education learning outcomes
- Oversaw efforts to revise existing curriculum sheets for the six major programs at Cal Maritime, per EO 1100
- Authored assessment of Communication, Literature and Arts for the campus's first GE review in 2012
- Committee member, 2004-2019

Chair, Department of Culture & Communication, CSU Maritime Academy: 2015-2019

- Supervised interdisciplinary team of tenured/tenure-track professors and lecturers teaching written and oral communication, critical thinking, foreign languages, literature and fine arts
- Scheduled and staffed 180 course sections of language, arts and literature over six semesters
- Managed yearly departmental budget totaling over \$1 million in the CSU General Fund
- Conducted yearly evaluations of tenure-track and contingent faculty
- Liaised between faculty and campus administration offices, including the School of Letters and Sciences, the Institution-wide Assessment Council and the Academic Senate
- Authored departmental program review incorporating overall assessment of the program and a revision of the department's goals and objectives
- Restructured departmental General Education offerings, per CSU Executive Order 1100
- Added two tenure-track faculty positions and five new humanities courses to the curriculum, including a stretch developmental composition course

Chair, Academic Senate, CSU Maritime Academy: 2015-16 & 2013-4

- Twice elected by faculty peers to chair university-wide committee tasked with upholding academic quality. Executive committee meetings regularly included campus president, provost, academic dean and faculty union representative
- Researched administrative structures on similar campuses, multiple surveys assessing faculty attitudes toward academic re-organization
- Implemented the first new student course evaluation instrument in over two decades

At-Large Member, Executive Committee, Statewide Academic Senate, California State University: 2014-5

- Elected by colleagues from 23 CSU campuses to the statewide faculty governing board
- Editor, *Faculty-to-Faculty* newsletter, distributed to 23,000 CSU faculty members
- Member, Academic Affairs subcommittee: authored a resolution categorizing online course modalities. Unanimously approved
- Hosted the 2014 CSU Academic Conference, attended by CSU presidents, provosts, trustees, senators and students
- Statewide Academic Senator, representing CSU Maritime Academy, 2011-2015

Faculty Representative, CSU Maritime Academy Foundation Board: 2012-2015

- Appointed by university president to oversee outreach and advancement efforts

Founding Member, Institution-Wide Assessment Council, CSU Maritime Academy: 2010-2015

- Helped develop the first institution-wide student learning outcomes for the campus. Designed and administered first university-wide writing assessment tools. Author of report noted as an example of “assessment best practices” by WASC review team in 2013

UNIVERSITY POSITIONS

Professor, English & Writing (2017-present); Associate Professor (2012-2017); Assistant Professor (2006-2012); Lecturer (2004-2006), CSU Maritime Academy

- Sabbatical, fall 2019: Writing mechanics videography and assessment: www.drjuliekau.com
- Teach technology-enhanced (hybrid) courses in composition, critical thinking and creative writing. Specialist in discipline-specific writing courses and the rhetorical situation. Average 4.7/5 student evaluations
- Lead Faculty, International Experience. Designed course, planned itinerary and traveled abroad with 20-25 students in the Global Studies and International Business and Logistics programs:
 - Netherlands & Greece, 2019
 - Hong Kong & China, 2017
 - Taiwan & Japan, 2015
 - Vietnam, 2013

- Graduate Writing Assessment Requirement Coordinator, 2004-2014
- Faculty Advisor, Asian/Pacific-Islander Club, 2004-2014. Founding advisor to this club.
- Founding Chair, Shared Literary Experience Committee 2011-2013
- University Search Committee Service: Provost, 2014; Academic Dean, 2012; Director, Center for Engagement, Teaching and Learning, 2010
- Faculty Advisor, Department of Maritime Policy & Management, 2008-2014
- Academic Integrity Committee Member, 2009-2012
- Instructional Technology Subcommittee Member, 2009-2012
- Conference Coordinator, International Association of Maritime Universities AGA 9 Student Conference, 2008
- Library Committee Member, 2006-2008
- Faculty Representative, Early Assessment Program, 2004-2008
- Faculty Representative, CSU English Council, 2004-2008
- Mentor, Gold Medal Leadership Program, 2005-2008
- Corps Officer Selection Committee Member, 2005-2007
- Curriculum Committee Member, Cal Maritime, 2005-6

Visiting Professor, Vietnamese Maritime University: 2013-present. Teach three-week summer and winter break courses in critical thinking and ethics to Vietnamese college students at CSU Maritime Academy's sister campus in Hai Phong, North Vietnam

Director, Computers & Writing Program, Writing Center, University of Houston: 2002-2004. Helped launch and administrate a state-of-the-art facility with emphases in developmental writing, ESL, writing in the disciplines, and computers and writing. Specialist in computer-assisted learning methods. Trained faculty across the disciplines to develop technology-enhanced curriculum and develop multidisciplinary courses. Awarded grants to support five-classroom laboratory courses. Supervised staff of 50+ peer tutors and research assistants. (Postdoctoral fellowship, 2002-3)

PUBLICATIONS & SCHOLARLY WORK

- "The Science of Luck," essay, submitted for publication, 2019
- "Quality Assurance at the CSUMA: Executing the Plan," web portfolio, CSU Course Design for Technology, <https://contentbuilder.merlot.org>, 2015-6
- General Education Review, Areas A & C, Cal Maritime, Summer, 2014
- "The Flipped Classroom," Faculty Learning Community grant report, submitted to CSU Chancellor's Office, October 2012
- Institution-wide Writing Assessment, CSU Maritime, Summer, 2010
"When Praise Becomes Problematic: Positive Feedback and the Creative Process," essay, *Writing on the Edge*, fall, 2011
- "Technology in/for/by the Humanities," article, *Liberal Education*, Summer, 2008
- "Lilly's Rowboat," memoir, *Sea Stories*, Autumn, 2007
- "Pleasure and Danger in Online Teaching & Learning," article, *Academe*, November 2006
- "Pot-House Logic," poem, *Many Mountains Moving*, December 2006
- *Wired for College: A Student Guide to Computer-Assisted Learning & WebCT*, textbook, Prentice Hall, 2004
- "Snap-Shooting at Stars," poetry chapbook, Red Booth Press, 2002
- "Mary's Purse," poem, Emily Dickinson Award Anthology, 2002
- "The 'New Navigation,'" poem, *Lean Seed*, 2002
- "Interview with Poet Marie Howe," *Gulf Coast*, Winter, 2001
- "What You Are to Do and Not Do," poem, *Folio*, Winter, 2000

- "The Steel-Belted Radial of Karma," story, *Journal of the Associated Teachers of Japanese*, 1995

INVITED LECTURES/CONFERENCE PAPERS/READINGS

- "The Fire Triangle: Creativity and Paradox on the Central California Coast," Association for the Study of Literature and the Environment Conference, University of California, Davis, June 2019
- "Exquisite Apocalypse: Bioregions, Extinction and the Braided Essay," Cal Maritime Scholar Series, November 2018
- Discussant, Dr. Wil Tsai's (mechanical engineering) talk, "Spying on Algae: Using Drones to Monitor and Protect Harmful Algae Blooms," Cal Maritime Scholar Series, March 2018
- "Civil Public Discourse," President's Martin Luther King, Jr. Day Lecture, CSU Maritime Academy, January 2016
- "Bringing the Traditional Class into the Digital Age, Through Hybrid and Online Teaching," Faculty Development Workshop, CSU Maritime Academy, August 2016
- "Discussion in the Classroom: Rare, Medium or Well Done?" Faculty Development Workshop, CSU Maritime Academy, August 2016
- "A Fault of One's Own: The Search for Stability in the Santa Cruz Mountains," Association for the Study of Literature and the Environment Conference, Moscow, Idaho, June 2015
- "Bringing it to Class: Strategies for Reluctant Readers," Conference on Excellence in Teaching and Learning, Chico, CA, October 2012
- CSU Expository Reading and Writing Course Workshop, Brentwood, CA, August 2012
- "The Keelhauler's Guide: A Compendium of Contemporary Maritime Culture," Sea-Changes: A Maritime Conference in the Humanities, Buzzard's Bay, MA, April 2012
- "The Humanities and the American Mariner: Good Shipmates in a Globalized Economy," Writing Across the Curriculum Conference, Bloomington, IN, May 2010
- "Soul of a Lost Sailor," Association for the Study of Literature and the Environment Conference, Victoria, British Columbia (June 2009)
- "When Praise is Problematic: Evaluating Student Work in Creative Writing Workshops," Conference on College Composition & Communication, San Francisco, CA, May 2009
- "Where are We Going, Where Have We Been: Reinventing Realities in Creative Writing Pedagogy," Conference on College Composition & Communication, New Orleans, LA. May 2008
- "Regional & System wide Partnerships: Bridging the Gap between the Local and National," Conference of the First-Year Experience, San Francisco, CA. February 2008
- "The Community Wiki: Lessons from the First-Year Experience," Computers & Writing, Detroit, MI (May 2007)
- "The Wiki's Place in Undergraduate Education" Western Association of Schools and Colleges (WASC) Annual Meeting, San Jose, CA, April 2007
- "Vocationalism and Complacency: Teaching Writing to Maritime Transportation Students," International Writing Centers Conference, Houston, TX, April 2007
- "The Faculty E-Portfolio" (poster session), Teaching & Learning in the Maritime Environment, CSU Maritime March 2007
- "Teaching Personae: We are What We Teach" (lecture), University of Alaska, Fairbanks, February 2007

- “Upper-Division Writing in the Disciplines” (colloquy), CSU Maritime, Vallejo, CA, October 2006
- “Access = Agency: Professional Websites for Today’s Faculty,” (workshop), CSU Maritime, Vallejo, CA, May 2006
- “Spell-Check and the 21st Century College Writer,” Hogan High School, Vallejo, CA, May 2006. In conjunction with the CSU Early Assessment Program.
- “We Can Do It! Technology Administration for the Humanities,” CCCC Computer Connection, Chicago, IL, March 2006
- “Courseware as Currency? Faculty as Content Deliverers? Is WebCT for Me?” Computers and Writing 2005, Stanford University, June 2005
- “Critical Thinking as a Solution to Outsourcing Remedial English,” CSU English Council Meeting, Burlingame, CA, February 2005
- “The Virtual Hotel: Writing Across the Curriculum (and Internet),” The Academy Speaks (colloquy), California Maritime Academy, January 2005
- “Closing the Distance: Resynchronizing Teachers and Students Through 3-D Technologies,” Texas Distance Learning Association Conference, Galveston, TX, March 2004
- “Composition at the Crossroads: Teaching Teachers in an Urban-University Writing Center,” Conference on College Composition and Communication (CCCC), San Antonio, TX, March 2004
- “Balancing Student and Institutional Needs at a Research-Based Writing Center,” South Central Writing Centers Conference, Stillwater, OK, February 2004
- “MUVE-in Between Worlds: How Multi-User Virtual Environments Foster Intercultural Projects in the Classroom, and Virtual Spaces Create New Global Communities.” SIETARUSA, Austin, TX, November 2003
- “MUVE Technology in the Classroom.” From Online Frog Dissection to Virtual Field Trips in Foreign Lands: Harnessing the Power of the Internet to Energize Student Learning, Columbia Basin College, WA, September 2003
- “Women and Power in the Information Age.” National Women’s Studies Conference, New Orleans, June 2003
- “Wiring the Writing Connections: Students and Developmental Writing at Today’s University.” Computers and Writing, Purdue University, May 2003
- “Mind Over Machine: Practical Teaching with Technology,” given at “Practical Teaching in the Multimedia Classroom,” (colloquy) University of Houston, April 2002
- Poetry reading, at “Reading and Seeing: Literary and Visual Collaborations,” salon sponsored by Inprint, Inc., in conjunction with “Jane Hammond: The John Ashbery Collaboration,” exhibit, Blaffer Gallery, University of Houston, October 2002
- Poetry reading, “Living Arts Program,” KPFT 90.1FM, Pacifica Radio (August 2002)
- Poetry reading, Lean Seed Writers' Conference, San Jacinto College, Houston, Texas, April 2002
- Poetry reading, Brazos Bookstore, Gulf Coast Reading Series, February 2002
- Introductory speaker for fiction writer Lorrie Moore, Margaret Root-Brown Reading Series, Houston, Texas, January 2002
- Interview, KUHF 88.7 FM, University of Houston, 2001
- Poetry reading, University of Houston Poetry & Prose Reading Series, 2001
- Poetry reading, Brazos Bookstore, Gulf Coast Reading Series, 2000
- Poetry reading, KTRU 90.1 FM, Spoken Word Hour, Rice University, 2000

GRANTS/HONORS

- Chancellor’s Office Research, Scholarship, and Creative Grants (\$8,400), 2004-present
- Quality Assurance Program, Online Teaching Grant, CSU Chancellor’s Office (\$3000), 2015
- President’s Mission Achievement Grant, CSUM (\$3,500), 2007
- Richard W. Fish Teaching Award, CSUM, 2007
- CSU Information Competence Initiative Grant (\$14,350), 2007

- CSUM Academic Affairs Travel Grants (\$2,000) (2004-7)
- Faculty Development Grant in New Technologies, University of Houston (\$30,000), 2004
- Winner, Red Booth Chapbook Contest, 2002
- Honorable Mention in Poetry, Cultural Arts Council of Houston & Harris County, 2002
- Semi-finalist, Emily Dickinson Award, for poem "Mary's Purse," 2002
- Semi-finalist, Slapering Hol Press Chapbook Contest, 2001
- Finalist, Writers at Work Fellowship Competition, 2001
- Finalist, Indiana Review Poetry Competition, for poem "Mid-Night," 2001
- James A. Michener Fellowship in Honor of Donald Barthelme (\$13,000) (poetry), Jean Valentine, judge, 2000
- C. Glen Cambor Fellowship (\$5,000), University of Houston (1998)
- Inprint, Inc. Fellowship (\$2500), 1998

EDUCATION

University of Houston: Ph.D., English Literature and Creative Writing, 2002
 University of California, Davis: Master of Arts, English Literature, 1994
 St. Mary's College of California: Bachelor of Arts, English Literature, 1991

REFERENCES

Dr. Nipoli Kamdar
 Professor and Chair
 Department of International Business
 California State University, Maritime Academy
nkamdar@csum.edu
 512) 431-9861

Dr. Colin Dewey
 Associate Professor and Chair
 Department of Culture & Communication
 California State University, Maritime Academy
cdewey@csum.edu
 415) 531-4436

Dr. Tom Nordenholz
 Professor, Department of Mechanical Engineering
 California State University, Maritime Academy
 Professor, Mechanical Engineering
tnordenholz@csum.edu
 707) 654-1114

Michael Strange
 Associate Professor and Chair
 Department of Engineering Technology
 California State University, Maritime Academy
mstrange@csum.edu
 415) 722-2711