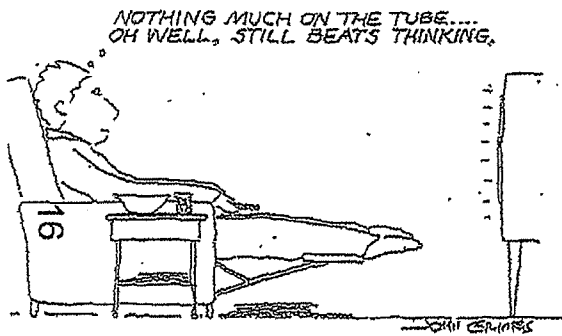


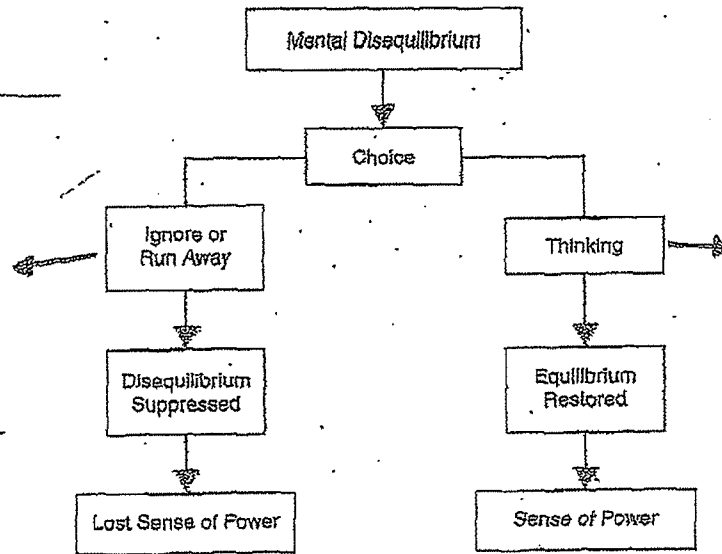
| Habits of A Critical Thinker | | |
|--|---|--|
| <p>Awareness Observes</p> <ul style="list-style-type: none"> self and others in process of thinking feelings level of concentration confusion and clarity | <p>Self-Control</p> <ul style="list-style-type: none"> Restraints impulses to Stereotype Jump to conclusions Jump to judgments Glance instead of observe Hurry to finish Take things for granted Not ask questions Not verify information Cover up mistakes Avoid what is difficult <p>Stands by Values</p> <ul style="list-style-type: none"> To discover and express what is true To be fair, reliable, respectful, and responsible to self and others To seek truth before rightness; to be willing to admit mistakes and concede to a better argument | <p>Skills</p> <ul style="list-style-type: none"> Suspends judgments when appropriate Listens and observes Persists to gather and understand information, get across communications, and complete problems Methodically separates facts from inferences, from opinions, and evaluations Checks for evidence and valid reasoning Recognizes assumptions Views content in terms of frame of reference Looks for a viewpoint's frame of reference Uses words with precision and sensitivity to word definition, connotations, slant, ambiguity Reads critically Uses writing to improve thinking and get ideas across Can prepare a persuasive argument based on evidence and valid reasoning Recognizes fallacies of reasoning Recognizes unfair persuasion and propaganda |

Figure 1.1 Chart: Habits of a Critical Thinker



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A Choice for Thinking



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"Wait! Wait! Listen to me! ... We don't have to be just sheep!"

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TAN 12

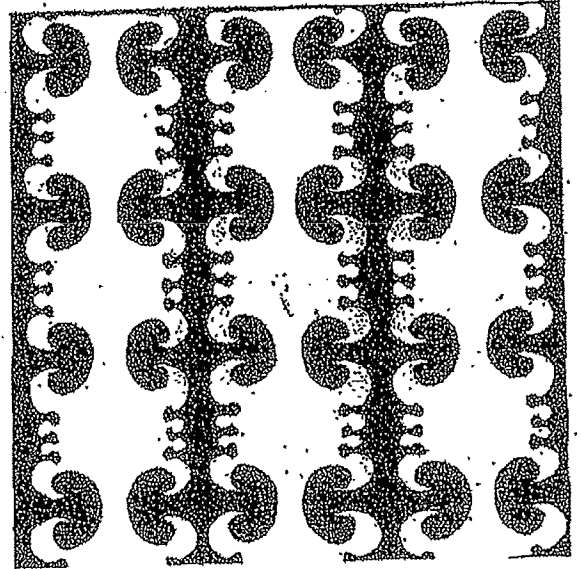
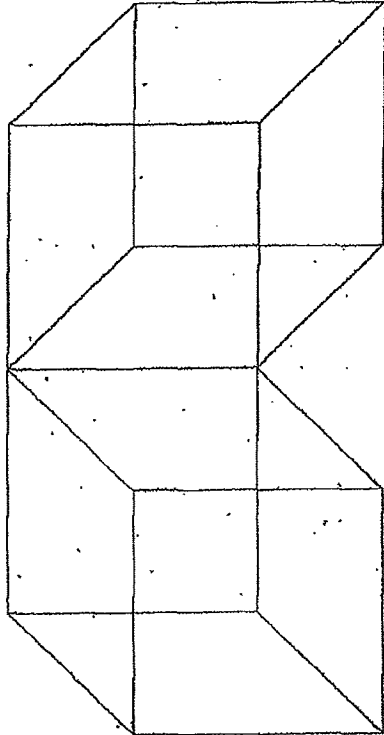


Figure 1.3 Can you see in this design the interaction between positive and negative space described in "The Innocent Eye"? Is either less important than the other?

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