California State University Maritime Academy  
School of Letters and Sciences/Department of Culture & Communication  
EGL 302 (1), Nonfiction Writing, Spring 2022

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| Instructor: | Dr. Julie Chisholm |
| Office Location: | FAC 216 |
| Telephone: | 408-458-6288 |
| Email: | jchisholm@csum.edu |
| Office Hours: | MWF 10:00-11:00 (on Zoom until 2/1) |
| Class Days/Time: | MW 12:30-1:45 |
| Classroom: | Online until 2/1; after 2/1, Tech 104 |
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**Covid Policy**

1. This course has been designed to transition flexibly between live-synchronous online and face-to face. Check your email frequently because the course modality can change!
2. Unless cleared with me beforehand, during online classes on Zoom all cameras will be on, and students will remain in view. Students will be reminded once. Non-compliance will result in the student being marked absent. All Zoom classes will be recorded and posted on BrightSpace.
3. After 2/1, masks will be worn—properly--during face-to-face class. Any student without a mask or not wearing a mask properly will not be allowed to stay.
4. After 2/1, it is the expectation that you attend class in person as required unless you have made alternative arrangements with me or are ill.
5. By enrolling in in this course, you have agreed:

--Not to attend class when you’re sick.

--Not to attend class when you’ve been exposed to people who have or may have COVID-19.

1. If you are self-quarantining/isolating, you can access course materials and complete course work by following the course website. If you are not too sick, you can Zoom into the face-to-face classes, as I will open a Zoom room before class begins.

## Course Website

[drjuliekaui.com](http://www.drjuliekaui.com) is my personal website, where I store my course materials. Scroll down the landing page to find a link to HUM 400.

## Brightspace (Optional)

Nothing except your grade, links to recorded Zoom sessions and a forwarding link to my website will be stored on Brightspace, the course management software used for Cal Maritime courses. To access Brightspace, go the CMA homepage and sign in with your CMA user ID (all lowercase) and password. Click on the Brightspace icon and you will see this course along with the other courses you are presently enrolled in.

## Course Description

Advanced instruction and practice in several forms of nonfiction writing; may include personal and braided narrative. (GWAR-satisfying course; must pass with C- or above. Equivalent to EGL 300.)

## Student Learning Outcomes (SLO)

Upon successful completion of this course, students will be able to:

SLO1 Summarize texts accurately and comprehensively

SLO2 Analyze written texts

SLO3 Craft an argument in support of original ideas within the discipline and genre of a writing task

SLO 4 Demonstrate ability to consider audience, purpose and context of written work

SLO 5 Use appropriate and relevant content in written work

SLO 6 Demonstrate awareness of conventions particular to a specific discipline and/or writing task

SLO 7 Use high-quality, credible, relevant sources to develop ideas

SLO 8 Use grammatically—and mechanically—correct language to clearly communicate ideas to readers.

## Required Texts/Readings

### Textbook

All readings will be online.

## Assignments and Grading Policy

# Students can keep track of their grades in the course by looking at the Grade Book for the course in Brightspace.  Students should contact the instructor if they see any errors in their grade.  Your grade will be determined as follows:

|  |  |
| --- | --- |
| Writing Portfolio (10 items) |  |
| Memory/Character Essay | 20% |
| The Space or Event Essay | 20% |
| Autoethnography | 20% |
| Other Writing Assignments (7) | 20% |
| Participation (Attendance & Citizenship) | 20% |
| **Total** | **100%** |

*Late homework assignments will receive reduced credit.*

## Dropping and Adding Classes

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available on the campus website. Students should be aware of the current deadlines and penalties for adding and dropping classes. Please see the [Registrar’s page](https://www.csum.edu/web/registrar) for more information.

## Academic integrity

Students should know that the University’s Academic Integrity Policy is available at [Click Here](https://www.csum.edu/policies/media/as-547-inappropriate-student-academic-conduct-policy.pdf) Your own commitment to learning, as evidenced by your enrollment at Cal Maritime and the University’s integrity policy, require you to be honest in all your academic course work.  Instances of academic dishonesty will not be tolerated.  Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a sanction. For this class, all assignments are to be completed by the individual student unless otherwise specified.

## Campus Policy in Compliance with the American Disabilities Act

California Maritime Academy is committed to providing reasonable accommodations to students with documented disabilities. Students who believe they may need class accommodations are encouraged to contact the Office of Accessibility & Disability Services Office by email at [disabilityservices@csum.edu](mailto:disabilityservices@csum.edu), or in person in the Student Services Building, within the first two weeks of class. The Office of Accessibility & Disability Services provides support for learning and testing including:

· Reduced distraction testing

· Access to assistive technologies/software

· Proctored testing

· Accessibility coordination with other departments on campus

For more information, visit <https://www.csum.edu/disability-services/index.html>

## Student Technology Resources

Computer labs for student use are detailed below. Please see the postings outside the labs to see when classes are scheduled for these locations. Otherwise, hours are listed as below.

| **Lab Name** | **Location** | **Hours** |
| --- | --- | --- |
| Classroom Computer Lab | Classroom Building Room 105 | 24/7 Access via Portpass. |
| Lab 101 | Laboratory Building Room 101 | Open while building is open. |
| Library Computer Lab | Library | Open while building is open. |

## Tutoring Center (Lab Building)

Tutoring services include:

* Tutoring
* Advising
* Educational Opportunity Program (EOP)

**EGL 302: Nonfiction Writing**

**Dr. Julie Chisholm**

| **Date** | **Topics, Assignments, Due Dates** |
| --- | --- |
| **Week 1**  1/10-1/14 | Introductions /Course Website  Freewrite Assignment: What is Personal Writing? What is Academic Writing?  In-Class Writing: Observe Someone |
| **Week 2**  **(Monday MLK Day)**  1/17-1/21 | What is Ethnographic Writing?  Writing Assignment #1: Self as a Character Assignment |
| **Week 3**  1/24-1/29 | Self as a Character Assignment due (1/24)  Writing Assignment #2: The Deep Observation |
| **Week 4**  1/31-2/4 | The Deep Observation Assignment due (1/31)  Writing Assignment #3: Memory/Character Essay Assigned |
| **Week 5**  2/7-2/11 | Draft, Memory/Character Essay due (2/7)  Peer Reviews |
| **Week 6**  2/14/-2-18 | In-Class Writing Assignment #4: Describing a Room That is Not Your Own |
| **Week 7**  2/21-2/25 | Final, Memory/Character Essay Due (2/21)  Workshop  Writing Assignment #5: Autoethnography Topic |
| **Week 8**  2/28-3/4 | Autoethnography Topic Assignment Due (2/28)  Writing Assignment #6: The Space or Event Essay |
| **Week 9**  3/7-3/11 | Draft, The Space or Event Essay due (3/7)  Peer Reviews  Writing Assignment #7: Show and Tell |
| **Week 10**  3/14-3/18 | Show and Tell Assignment due (3/14)  Workshop |
| **Week 11**  3/21-3/25 | Final Space of Event Essay due (3/21)  Workshop  Writing Assignment #8: Conducting Interviews |
| **Week 12**  3/27-4/1 | Conferences! Meet in FAC 216 |
| **Week 13**  4/4-4/8 | Conducting Interviews Assignment due (4/4)  Workshop  Writing Assignment #9: Observation |
| **Week 14**  4/11-4/15 | Observation Assignment due (4/11)  Workshop  Writing Assignment #10: Autoethnography |
| **Week 15**  4/18-4/22 | Draft, Autoethnography due 4/18  Peer Review |
| **Week 16**  4/25-4/27 | Autoethnography Final due (4/25) Class Presentations  Portfolio due |